

VEER NARMAD SOUTH GUJARAT UNIVERSITY

NEP 2020 GUIDED



SYLLABUS FOR MINOR COURSE (MC) IN ENGLISH

FOR S.Y.B.A. (REGULAR)

SEMESTER IV

FOR THE ACADEMIC YEARS 2024-25, 2025-26, 2026-27

Syllabus: At a Glance

B.A. Sem. – IV

MINOR – 3: The Nineteenth Century Literature


Dr. G.K. Nanda

MINOR – 3: The Nineteenth Century Literature

Course Code																																					
Course Title	MINOR – 3: The Nineteenth Century Literature																																				
Credit	04																																				
Teaching per Week	4hrs																																				
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																																				
Effective From	June 2024																																				
Purpose of Course	To make students familiar with different types of poetry of the Romantic & the Victorian Periods. To make the students comprehend the typical novel genre of the Romantic and the Victorian Periods. To introduce and acquaint students with the prose literature of the Romantic and Victorian Period.																																				
Course Objective	To introduce students to the works of the Romantic Period and to show how they are drastically different from the works of the previous age. To bring them home to the Romantic valorization of Nature and imagination. To familiarize students with some master pieces of the Victorian literature. To create a picture of the Victorian World with focus on conflict between science and religion, growing industrialization , utilitarianism and its repercussion.																																				
Course Outcomes	On successful completion of the course students will be able to - CO1 get an orientation of the inevitability of Nature in human life. CO2 Identify the salient features of the fiction works of the Romantic period. CO3 Understand the socio-culture aspect of the Victorian keeping in view the Victorian Novel. CO4 In-depth knowledge of various aspects of Victorian Poetry. CO5 Attained the ability to interpret the essays of the Romantic and the Victorian Period.																																				
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO4</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO5</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3						CO4						CO5					
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Pre-requisite	Acquaintance with the history of English literature.																																				

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Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work ▪ Salient features of the Romantic Age ▪ The Impact of the French Revolution ▪ Nature Worshipping and the Romantics ▪ The growth of novel during the Romantic Age ▪ The growth of prose during the Romantic Age ▪ Characteristics of the Victorian Period ▪ Victorian Poetry ▪ Victorian Novel ▪ Victorian Prose ▪ The Oxford movement																																																																																				
	Unit - 2 The Major Authors of the Age and their important works: <table><tr><td>1.</td><td>William Wordsworth</td><td>:</td><td><i>The Prelude, The Daffodils.</i></td></tr><tr><td>2.</td><td>Walter Scott</td><td>:</td><td><i>Ivanhoe, The Heart of Midlothian, Old Mortality, The Antiquity</i></td></tr><tr><td>3.</td><td>Robert Southey</td><td>:</td><td><i>Joan of Arc, The Holly Tree, A Vision of Judgment</i></td></tr><tr><td>4.</td><td>S. T. Coleridge</td><td>:</td><td><i>Christabel, Kubla Khan, The Rime of the Ancient Mariner</i></td></tr><tr><td>5.</td><td>Lord Byron</td><td>:</td><td><i>Child Harold's Pilgrimage, Don Juan, Hours of Idleness</i></td></tr><tr><td>6.</td><td>P.B. Shelley</td><td>:</td><td><i>The Revolt of Islam, Prometheus Unbound, Ode to the West Wind</i></td></tr><tr><td>7.</td><td>John Keats</td><td>:</td><td><i>Endymion, Isabella, Ode to a Nightingale, Ode to Autumn</i></td></tr><tr><td>8.</td><td>Jane Austen</td><td>:</td><td><i>Sense and Sensibility, Pride and Prejudice, Mansfield Park</i></td></tr><tr><td>9.</td><td>Charles Lamb</td><td>:</td><td><i>Essays of Elia, Tales from Shakespeare, The Old Familiar Faces</i></td></tr><tr><td>10.</td><td>William Hazlitt</td><td>:</td><td><i>The English Poets, The Round Table</i></td></tr><tr><td>11.</td><td>Leigh Hunt</td><td>:</td><td><i>Story of Rimini, Autobiography</i></td></tr><tr><td>12.</td><td>Thomas Hood</td><td>:</td><td><i>The Dream of Eugene Aram, The Bridge of Sighs, The Haunted House</i></td></tr><tr><td>13.</td><td>Maria Edgeworth</td><td>:</td><td><i>The Absentee, Ormond</i></td></tr><tr><td>14.</td><td>Alfred Tennyson</td><td>:</td><td><i>In Memoriam, The Lotus Eaters.</i></td></tr><tr><td>15.</td><td>Robert Browning</td><td>:</td><td><i>Men and Women, Fra Lippo Lippi</i></td></tr><tr><td>16.</td><td>Matthew Arnold</td><td>:</td><td><i>Dover Beach, Culture and Anarchy</i></td></tr><tr><td>17.</td><td>Elizabeth Barrett Browning</td><td>:</td><td><i>Sonnets from the Portuguese, Prometheus Bound.</i></td></tr><tr><td>18.</td><td>D.G.Rossetti</td><td>:</td><td><i>The House of Life, Ballads and Sonnets.</i></td></tr><tr><td>19.</td><td>Thomas Carlyle</td><td>:</td><td><i>The French Revolution, Past and present</i></td></tr><tr><td>20.</td><td>John Ruskin</td><td>:</td><td><i>The Modern Painters, Unto the Last</i></td></tr><tr><td>21.</td><td>Charles Dickens</td><td>:</td><td><i>Pickwick Papers, Great Expectations</i></td></tr></table>	1.	William Wordsworth	:	<i>The Prelude, The Daffodils.</i>	2.	Walter Scott	:	<i>Ivanhoe, The Heart of Midlothian, Old Mortality, The Antiquity</i>	3.	Robert Southey	:	<i>Joan of Arc, The Holly Tree, A Vision of Judgment</i>	4.	S. T. Coleridge	:	<i>Christabel, Kubla Khan, The Rime of the Ancient Mariner</i>	5.	Lord Byron	:	<i>Child Harold's Pilgrimage, Don Juan, Hours of Idleness</i>	6.	P.B. Shelley	:	<i>The Revolt of Islam, Prometheus Unbound, Ode to the West Wind</i>	7.	John Keats	:	<i>Endymion, Isabella, Ode to a Nightingale, Ode to Autumn</i>	8.	Jane Austen	:	<i>Sense and Sensibility, Pride and Prejudice, Mansfield Park</i>	9.	Charles Lamb	:	<i>Essays of Elia, Tales from Shakespeare, The Old Familiar Faces</i>	10.	William Hazlitt	:	<i>The English Poets, The Round Table</i>	11.	Leigh Hunt	:	<i>Story of Rimini, Autobiography</i>	12.	Thomas Hood	:	<i>The Dream of Eugene Aram, The Bridge of Sighs, The Haunted House</i>	13.	Maria Edgeworth	:	<i>The Absentee, Ormond</i>	14.	Alfred Tennyson	:	<i>In Memoriam, The Lotus Eaters.</i>	15.	Robert Browning	:	<i>Men and Women, Fra Lippo Lippi</i>	16.	Matthew Arnold	:	<i>Dover Beach, Culture and Anarchy</i>	17.	Elizabeth Barrett Browning	:	<i>Sonnets from the Portuguese, Prometheus Bound.</i>	18.	D.G.Rossetti	:	<i>The House of Life, Ballads and Sonnets.</i>	19.	Thomas Carlyle	:	<i>The French Revolution, Past and present</i>	20.	John Ruskin	:	<i>The Modern Painters, Unto the Last</i>	21.	Charles Dickens	:	<i>Pickwick Papers, Great Expectations</i>
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22.	W.M.Thackeray	:	<i>Vanity Fair, The Book of Snobs</i>
23.	George Meredith	:	<i>The Egotist, Emilia in England.</i>
24.	Charlotte Bronte	:	<i>Jane Eyre, The Professor</i>
25.	Emily Bronte	:	<i>Wuthering Heights</i>
26.	George Eliot (Mary Ann Evans)	:	<i>Adam Bede, The Mill on the Floss</i>
27.	Benjamin Disraeli	:	<i>Vivian Gray, Sybil</i>
28.	R.L.Stevenson	:	<i>Treasure Island, New Arabian Nights</i>
29.	Thomas Hardy	:	<i>Far from the Madding Crowd, The Mayor of Casterbridge</i>
30.	Christina Georgina Rossetti	:	<i>The Goblin Market, The Prince's Market</i>
31.	William Morris	:	<i>The Earthly Paradise, News from Nowhere</i>
32.	A.C Swinburne	:	<i>Atlanta in Calydon, Mary Stuart</i>
33.	H.W Longfellow	:	<i>Pilgrimage Beyond the sea, Voices of the Night</i>
34.	Edward Fitzgerald	:	<i>Euphranor: A Dialogue on Youth, Translation of Rubaiyat</i>
35.	Sydney Dobell	:	<i>Festus</i>
36.	Anne Bronte	:	<i>Agnes Gray, The Tenant of Wild Fell Hall</i>
37.	Antony Trollope	:	<i>The Warden, The Last Chronicle of Barset</i>
38.	Mrs. Elizabeth Gaskell	:	<i>Sylvia's Lover, Wives and Daughter</i>
39.	Charles Kingsley	:	<i>Westward Ho, Alton Locke</i>
40.	Wilkie Collins	:	<i>The Dead Secret, No Name</i>

Unit -3 Texts

Text 1 : *Selections of Literature From Romantic to Victorian Ages* (OB)

- Poetry :**
1. The Solitary Reaper : William Wordsworth
 2. I Would I Were a Careless Child : Lord Byron
 3. Ode to the West Wind : P B Shelley
 4. Ode on a Grecian Urn : John Keats
 5. Ulysses: Alfred Lord Tennyson
 6. The Lost Leader : Robert Browning
 7. Dover Beach : Mathew Arnold
 8. Up-Hill : Christiana Rossetti

Text 2 : Thomas Hardy : *Far from the Madding Crowd* (OBAT.)

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	Text 3 : <i>Selections of Literature From Romantic to Victorian Ages</i> (OB) Prose : 1.Dream Children -A Reverie :Charles Lamb 2.On the Feeling of Immortality in Youth : William Hazlitt 3. El Dorado : Robert Louis Stevenson 4. An Apology for Idlers : Robert Louis Stevenson		
	Distribution of Marks for the University Examination		
	Q-1	10 MCQs from Unit -2 with four options	10 Marks
	Q-2	Long Answer Questions from Text –1 (Unit 3) (1/2)	14 Marks
	Q-3	Long Answer Questions from Text –2 (Unit 3) (1/2)	14 Marks
	Q-4	Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks
		Total	50 Marks
Reference Books	1. <i>A History of English Literature</i> : Chaudhary and Goswamy (Orient Blackswan) 2. <i>History of English Literature</i> : Edward Albert (O U P) 3. <i>English Romantic Poets</i> :M.H.Abrahams (O U P) 4. <i>The Cambridge Companion to British Romantic Poetry</i> : M. N. McLane (CUP) 5. <i>British Romantic Poets</i> : Shiv K. Kumar (Atlantic) 6. <i>Romantic Imagination</i> : C M Bowra (O U P) 7. <i>Thomas Hardy</i> : Michael Millgate (Palgrave) 8. <i>Thomas Hardy : A Critical Spectrum</i> : Dr. Rama Kundu (Atlantic) 9. <i>Charles Lamb</i> :Alfred Ainger (Cambridge)		
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment ,Quiz Competition		
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination		

